

Music Curriculum Overview 2022-23 – Linked To Charanga

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Nursery	Nursery rhymes, chanting and singing	Tapping rhythms and syllables using untuned percussion. Christmas songs.	High pitch, low pitch/Fast-slow/Loud -quiet	Easter songs. Spanish songs for performance	Signals games – using certain tunes and instruments as your cue.	Establishing musical preferences and identifying musical themes.
EYFS	Me! (explore sounds I like)	My Stories (Music linked to Christmas topic)	Everyone! (Create group ensemble)	Our World (Music from around the world)	Big Bear Funk (Singing, improvising and playing)	Reflect, Rewind and Replay
Year 1	Hey You! (Old school hip hop – historical context of development of rap – children compose their own)	Rhythm In The way We Walk and The Banana Rap (Rap & reggae – action songs that link to the foundations of music)	In The Groove (Blues, Latin, Folk, Funk, Baroque, Bhangra – links to history, geography, countries and cultures)	Your Imagination (Listen and appraise songs about using your imagination)	Round and Round (Latin, Big Band Jazz and film music)	Reflect, Rewind and Replay
Year 2	Hands, Heart, Feet (South African styles)	Ho Ho Ho (Christmas Music – Big band, Motown and Elvis)	I Wanna Play In A Band (Rock – Teamwork – working together to create music)	Friendship Song (Exploring songs based around the theme of friendship)	Zootime (Reggae – animals, poetry and the historical context of musical styles)	Reflect, Rewind and Replay

Year 3	Three Little Birds (Reggae)	Glockenspiel Stage 1 (Improvisation, composition and performance using non-standard notation)	Let Your Spirit Fly (Western classical, musicals, Motown, Soul)	The Dragon Song	Bringing It Together	Reflect, Rewind and Replay
Year 4	Mamma Mia (ABBA) (pop music listening and appraisal)	Stop!	Glockenspiel Stage 2	Lean On Me	Blackbird (Listening and appraising the music of The Beatles)	Reflect, Rewind and Replay
Year 5	Don't Stop Believing (Rock)	Classroom Jazz 1 (3 note bossa & 4 note swing – composing and improvising - History of music - Jazz in its historical context.)	Make You Feel My Love (Pop Ballads - As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads.)	The Fresh Prince Of Bel Air (Rap – Hip Hop - Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip Hop culture in general. Historical context of musical styles.)	Dancing In The Street (soul & dance - All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas. The history of Motown and its importance in the development of Popular music. Civil rights.)	Reflect, Rewind and Replay
Year6	Livin' On A Prayer (Rock)	Classroom Jazz2	A New Year Carol	Happy	You've Got A Friend	Reflect, Rewind and Replay

	(Focus on work by Bon Jovi and other rock acts – listening, appraisal, finding the pulse)	(six-week Unit of Work that builds on previous learning. All the learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.)	(All work is focused on one piece of music from Benjamin Britten’s Friday Afternoons – A New Year Carol. Investigate life and work of Britten)	(an integrated approach where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked)	(All the learning in this unit is focused around one song: You've Got A Friend by Carole King)	
--	---	---	--	--	--	--