

CURRICULUM 2017: MUSIC: KS 1 and 2

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>- Contrasts loud/quiet, high/low and smooth/jumpy listening to 'Carnival of the Animals'. Song preparation for welcome assembly.</p> <p>- Develop a sense of rhythm, structure, style and mood through music and movement. Starting to look at 'Carnival of Animals' focusing on the concepts from last term. Song preparation for Christmas performances.</p> <p>- Start to learn, understand and recognise three note values; crotchet, minim and quaver and develop an awareness of pulse.</p> <p>- To co-ordinate actions while singing and develop speed of reaction and co-operation skills. Listening to 'The Sorcerer's Apprentice' recognising the mood, atmosphere, pulse</p> <p>- To recognise and distinguish visually and aurally between four different rhythms. Improvise a percussion piece and memorise rhythmic sequences. Listen to 'A Children's Overture' to develop listening skills by finding the familiar tunes hidden within the piece.</p> <p>- Learn three more rhythms and focus on instrumentation. Use familiar songs such as 'Hot Cross Buns' and 'Michael Finnigan' to develop aural skills and encourage confidence in performance</p>	<p>Through stories and well known songs develop the concept of pitch, and the skills; listening, rhythm and concentration. Song preparation for welcome assembly.</p> <p>To learn a new note value; semibreve and work on more complex rhythmic sequences. To listen and appraise classical music, listening to 'The Nutcracker Suite'. Song preparation for Christmas performances.</p> <p>To develop co-ordination, memory and rhythmic skills. Understand the concept of silence in music, looking at the crotchet rest. Developing the loud/quiet to crescendo and diminuendo.</p> <p>Listening to rhythms and then score them out. Introducing the new length note, dotted minim and incorporating it in our rhythms. Develop performance skills and confidence through solo and small group singing.</p> <p>To consolidate and extend work in all areas of the subject. Listening to 'Carnival of the Animals'.</p> <p>To recognise the differences between 2-time, 3-time and 4-time metre. To work on recognising different pitches and identifying a specific sound in a mass of sounds.</p>	<p>To work with four different note values; quaver, crotchet, minim, semi-breve focusing on keeping in time. Learning through songs and music, focusing on 'Russian Dance' from 'The Nutcracker Suite' and understanding how rhythm and beat help with moving to music.</p> <p>To play percussion instruments from notated music. To understand and perform a canon and understand the difference between a beat and rhythm to develop rhythmic skills. Hymns for mass preparation.</p> <p>To introduce metre and accent and learn about phrasing and structure through choreographed movement. Working on pitch through the use of a glockenspiel and piano. Hymns for mass preparation.</p> <p>To mix metres and internalise beats. Through the introduction of the concept of improvisation we will develop the sense of pitch.</p> <p>To take our understanding of improvisation and turn it in to a composition. Introducing the crotchet rest to our known note length list.</p> <p>Using games and quizzes to consolidate the work learnt this year. Work on a composition and perform it to the rest of the class.</p>	<p>Develop the skill of 'scan' listening through games. Look at graphic scores and perform them with percussion instruments. Listen to 'Sleigh Ride' and improve rhythmic skills by working in 3-time.</p> <p>Create our own graphic score in groups and perform for the rest of the class. Develop awareness of how sounds can represent words and create an atmosphere. Hymns for mass preparation.</p> <p>Introduce the instruments of the orchestra and identify their different timbres. Add an accompaniment to 'Sleigh Ride'. Hymns for mass preparation.</p> <p>Continue to develop pitch skills through games and exercises. Work with ostinati and create an accompaniment to given lyrics to reflect the meaning of the words.</p> <p>Develop rhythmic skills by layering up ostinati to be performed at the same time. Be able to identify and perform more complex rhythms when scored out or when heard.</p> <p>To consolidate the work learnt this year. Using performance and composition to show a development of understanding in differing orchestral instrumentation.</p>	<p>Introduction of the semi-quaver. Improve co-ordination through team games and activities. Listening to 'Baby Elephant Walk' to show a more modern style of music.</p> <p>Start to understand how pitched notes are written down on the staff. Listen to different songs from 'Queen' to find out about how they influenced pop music. Hymns for mass preparation.</p> <p>Work with semi-quavers in written rhythms. Listen to different songs from 'ABBA' as one of the big influences in pop music. Hymns for mass preparation.</p> <p>Extend pitch skills by scoring notes out when heard. Listen to different songs from 'The Beatles' as one of the big influences in pop music. Explore the structure of 'Baby Elephant Walk'.</p> <p>To consolidate work on the big influences in pop music and listen to more modern styles of pop, looking at our own likes and dislikes and why? Work on aural skills through identifying instrumentation in 'Baby Elephant Walk' and scoring out notes from aural dictation.</p> <p>To consolidate work learnt this year. Look at music from different styles and periods and use team games and exercises to describe the music.</p>	<p>Develop rhythmic skills through work on Jazz and Blues. Develop co-ordination skills through sounds and actions while learning about the drum kit and the varying styles of beat. Identify the sounds of different instruments.</p> <p>Continue work on Jazz music and its varying styles, Ragtime, Big Band etc. introduce tied notes and the concept of syncopation. Hymns for mass preparation.</p> <p>Introduce tied quavers and compose a piece incorporating tied notes. Hymns for mass preparation.</p> <p>Extend knowledge of intervals. Write out a piece, from ear, in full notation. Use dotted notes and tied notes within our work.</p> <p>Work on songs and music for the Year 6 Production.</p>

